Cocalico School District Year-at-a-Glance - Curriculum Overview

Department: Citizenship/ Social Studies Course: World Studies Grade Level: 10

Big Ideas

- Students will learn the fundamental themes of Geography and elements of Culture.
- Students will learn the geography, history, and culture of Africa.
- Students will learn the geography, history, and culture of South Asia.
- Students will learn the geography, history, and culture of East Asia.
- Students will learn the geography, history, and culture of the Middle East.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
Geography and Anthropology	20%	 Textbook (World Cultures A Global Mosaic) Computer and Projector Library and/or Student Computer Maps/Atlases Media from Websites and DVDs 	 Quizzes Test Projects Open Ended Writing Assessments	• 7.1-7.5W • 8.5.9-10 A-J • 8.6.9-10 B&I
Africa	20%	 Textbook (World Cultures A Global Mosaic) Computer and Projector Library and/or Student Computer Maps/Atlases Media from Websites and DVDs Hotel Rwanda Film 	 Quizzes Test Projects Open Ended Writing Assessments 	• 7.1-7.5W • 8.5.9-10 A-J • 8.6.9-10 B&I
South Asia	20%	 Textbook (World Cultures A Global Mosaic) Computer and Projector Library and/or Student Computer Maps/Atlases Media from Websites and DVDs Gandhi Film 	 Quizzes Test Projects Open Ended Writing Assessments 	• 7.1-7.4W • 8.5.9-10 A-J • 8.6.9-10 B&I
East Asia	20%	 Textbook (World Cultures A Global Mosaic) Computer and Projector Library and/or Student Computer Maps/Atlases Media from Websites and DVDs 	 Quizzes Test Projects Open Ended Writing Assessments	• 7.1-7.4W • 8.5.9-10 A-J • 8.6.9-10 B&I • 8.1-8.4W
Middle East	20%	 Textbook (World Cultures A Global Mosaic) Computer and Projector Library and/or Student Computer Maps/Atlases Media from Websites and DVDs 	 Quizzes Test Projects Open Ended Writing Assessments	• 7.1-7.5W • 8.5.9-10 A-J • 8.6.9-10 B&I



Eagle P.A.C.T. Course Connections:

World Studies encourages students to critically think and collaborate to examine the basic principles of culture, geography, and regional world history through various methods, including communication via writing, speaking, and other media productions.

Updated: 9/22/22