

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: Music

Course: Symphonic Band

Grade Level: 9-12

Big Ideas

- Skills and concepts associated with each unit are merged and embedded in every rehearsal, lesson, practice session, and performance in a spiral design: students study similar units at different grade levels in greater depth and at progressively higher levels of difficulty.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<p>1. Playing</p> <p>a. Developmentally-appropriate scales, exercises, chorales, and etudes</p> <p>b. Developmentally-appropriate band repertoire</p> <p>2. Playing Technique</p> <p>a. Breathing</p> <p>b. Posture/playing position</p> <p>c. Tone Production</p> <p>d. Fingering/slide positions/sticking</p> <p>e. Articulation</p> <p>3. Interpreting Music Notation</p> <p>a. Sight-reading and performing a variety of scales, exercises, chorales, and etudes</p> <p>b. Musical tempo, meter, rhythmic note values</p> <p>c. Melodic and harmonic pitch and tonal relationships</p> <p>d. Expressive and dynamic symbols</p>	50%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	<p>9.1.12.A-C 9.1.12.G</p> <p>World Language 12.1.A (Stage 1) 12.1.B (Stage 1)</p>
<p>Performing – Rehearsing, Evaluating, Refining, & Presenting</p> <p>1. Ensemble Skills</p> <p>a. Balance</p> <p>b. Blend</p> <p>c. Tuning</p> <p>d. Timing</p> <p>e. Phrasing</p> <p>f. Following a Conductor</p> <p>2. Performance</p> <p>a. Critical listening individually and in ensemble setting</p> <p>b. Technical proficiency</p>	45%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	<p>9.1.8.A 9.1.12.B 9.1.12.C</p> <p>9.1.12.G</p>

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c. Expressive qualities d. Cultural awareness and sensitivity				
Responding 1. Selecting, Analyzing, and Describing Music a. Music forms b. Music Elements c. Cultural and historical influences 2. Interpreting and Evaluating a. Quality of concert performances b. Composers' and performers' expressive intent c. Criteria for artistic performances	5%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks • Self and group reflection/critique 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	9.1.12.G 9.1.12.I 9.2.12.A-B 9.2.12.L 9.3.12.A-B CC ELA -Writing CC1.4.9-12.A-C



Eagle P.A.C.T. Course Connections:

Symphonic Band encourages students to use problem solving skills to become self-directed and self-corrective, to communicate their thoughts through music performance and collaborate with others while rehearsing, performing and analyzing music.