

**Cocalico School District**  
**Year-at-a-Glance - Curriculum Overview**

**Department: Music**

**Course: Wind Ensemble / Choir II**

**Grade Level: 10-12**

**Big Ideas**

- Skills and Concepts associated with each unit are merged and embedded in every rehearsal, lesson, practice session, and performance in a spiral design.
- Students study similar units at different grade levels in greater depth and at progressively higher levels of difficulty.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<p><b>Performing – Interpreting</b></p> <p><b>Performing</b></p> <ul style="list-style-type: none"> <li>• Developmentally-appropriate scales, exercises, chorales, etudes, and vocalizes</li> <li>• Developmentally-appropriate band/choral repertoire</li> </ul> <p><b>Performing Technique</b></p> <ul style="list-style-type: none"> <li>• Breathing</li> <li>• Posture/playing position</li> <li>• Tone Production</li> <li>• Fingering/slide positions/sticking</li> <li>• Articulation</li> <li>• Diction</li> </ul> <p><b>Interpreting Music Notation</b></p> <ul style="list-style-type: none"> <li>• Sight-reading and performing a variety of scales, exercises, chorales, and etudes</li> <li>• Musical tempo, meter, rhythmic note values</li> <li>• Melodic and harmonic pitch and tonal relationships</li> <li>• Expressive and dynamic symbols</li> </ul>	50%	<ul style="list-style-type: none"> <li>• SmartMusic</li> <li>• Concert literature</li> <li>• Various technique and concept textbooks</li> </ul>	<ul style="list-style-type: none"> <li>• Progress Monitoring</li> <li>• Public Performances</li> <li>• Rehearsal Contribution</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1.12.A-C</li> <li>• 9.1.12.G</li> </ul>
<p><b>Performing – Rehearsing, Evaluating, Refining, &amp; Presenting</b></p> <p><b>Ensemble Skills</b></p> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Blend</li> <li>• Tuning</li> <li>• Timing</li> <li>• Phrasing</li> <li>• Following a Conductor</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• Critical listening individually and in ensemble setting</li> </ul>	45%	<ul style="list-style-type: none"> <li>• SmartMusic</li> <li>• Concert literature</li> <li>• Various technique and concept textbooks</li> </ul>	<ul style="list-style-type: none"> <li>• Progress Monitoring</li> <li>• Public Performances</li> <li>• Rehearsal Contribution</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1.12.A-C</li> <li>• 9.1.12.G</li> </ul>

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<ul style="list-style-type: none"> <li>• Technical proficiency</li> <li>• Expressive qualities</li> <li>• Cultural awareness and sensitivity</li> </ul>				
<p><b>Responding</b></p> <p><b>Selecting, Analyzing, and Describing Music</b></p> <ul style="list-style-type: none"> <li>• Music forms</li> <li>• Music elements</li> <li>• Cultural and historical influences</li> </ul> <p><b>Interpreting and Evaluating</b></p> <ul style="list-style-type: none"> <li>• Quality of concert performances</li> <li>• Composers' and performers' expressive intent</li> <li>• Criteria for artistic performances</li> </ul>	5%	<ul style="list-style-type: none"> <li>• SmartMusic</li> <li>• Concert literature</li> <li>• Various technique and concept textbooks</li> <li>• Self and group reflection/critique</li> </ul>	<ul style="list-style-type: none"> <li>• Progress Monitoring</li> <li>• Public Performances</li> <li>• Rehearsal Contribution</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1.12.G</li> <li>• 9.1.12.I</li> <li>• 9.2.12.A-B</li> <li>• 9.2.12.L</li> <li>• 9.3.12.A-B</li> </ul>



**Eagle P.A.C.T. Course Connections:**

This course encourages students to use problem solving skills to become self-directed and self-corrective, to communicate their thoughts through music performance and collaborate with others while rehearsing, performing and analyzing music.