

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: Music

Course: Music Theory I

Grade Level: 9-12

Big Ideas

- The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.
- Artists use tools and resources as well as their own experiences to create art.
- The arts provide a medium to understand and exchange ideas.
- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes used to assess the quality of works in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning, and determine value.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<ul style="list-style-type: none"> • Performing – Interpreting Ear Training / Sight-singing / Dictation Interpreting and classifying music notation and music symbols and syntax	50%	<ul style="list-style-type: none"> • <i>Tonal Harmony</i> textbooks, workbooks, CDs, musictheory.net, teoria.com 	<ul style="list-style-type: none"> • Workbook exercises, listening examples, chapter quizzes 	<ul style="list-style-type: none"> • 9.1.12.A-C • 9.1.12.G • 9.1.12.J-K • 9.2.12.K-L
<ul style="list-style-type: none"> • Responding Understanding and evaluating how music conveys meaning	20%	<ul style="list-style-type: none"> • Schoology, laptops, earbuds, stereo system, Bluetooth speakers 	<ul style="list-style-type: none"> • Daily listening experiences and composition revision discussions 	<ul style="list-style-type: none"> • 9.1.12.A-C • 9.1.12.F • 9.1.12.J-K • 9.2.12.D • 9.2.12.F • 9.2.12.L • 9.3.12.A • 9.3.12.C
<ul style="list-style-type: none"> • Creating Generate and conceptualize musical ideas and work Organize and develop musical ideas and work Refine, complete, and present musical ideas and work	30%	<ul style="list-style-type: none"> • Schoology, MuseScore, laptops 	<ul style="list-style-type: none"> • Chapter-based compositions 	<ul style="list-style-type: none"> • 9.1.12.A-C • 9.1.12.G • 9.1.12.J-K



Eagle P.A.C.T. Course Connections:

Students in this course work to identify strengths and weaknesses in their composition technique to make regular improvements, offer constructive critiques of self and peers, and collaborate in a variety of composition experiences.