

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: Music

Course: Choir II

Grade Level: 10-12

Big Ideas

- Skills and Concepts associated with each unit are merged and embedded in every rehearsal, lesson, practice session, and performance in a spiral design.
- Students study similar units at different grade levels in greater depth and at progressively higher levels of difficulty.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<p>Performing – Interpreting</p> <p>Performing</p> <ul style="list-style-type: none"> • Developmentally-appropriate scales, exercises, chorales, etudes, and vocalizes • Developmentally-appropriate band/choral repertoire <p>Performing Technique</p> <ul style="list-style-type: none"> • Breathing • Posture/playing position • Tone Production • Fingering/slide positions/sticking • Articulation • Diction <p>Interpreting Music Notation</p> <ul style="list-style-type: none"> • Sight-reading and performing a variety of scales, exercises, chorales, and etudes • Musical tempo, meter, rhythmic note values • Melodic and harmonic pitch and tonal relationships • Expressive and dynamic symbols 	50%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	<ul style="list-style-type: none"> • 9.1.12.A-C • 9.1.12.G
<p>Performing – Rehearsing, Evaluating, Refining, & Presenting</p> <p>Ensemble Skills</p> <ul style="list-style-type: none"> • Balance • Blend • Tuning • Timing • Phrasing • Following a Conductor 	45%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	<ul style="list-style-type: none"> • 9.1.12.A-C • 9.1.12.G

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<p>Performance</p> <ul style="list-style-type: none"> • Critical listening individually and in ensemble setting • Technical proficiency • Expressive qualities • Cultural awareness and sensitivity 				
<p>Responding</p> <p>Selecting, Analyzing, and Describing Music</p> <ul style="list-style-type: none"> • Music forms • Music elements • Cultural and historical influences <p>Interpreting and Evaluating</p> <ul style="list-style-type: none"> • Quality of concert performances • Composers' and performers' expressive intent • Criteria for artistic performances 	5%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks • Self and group reflection/critique 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	<ul style="list-style-type: none"> • 9.1.12.G • 9.1.12.I • 9.2.12.A-B • 9.2.12.L • 9.3.12.A-B



Eagle P.A.C.T. Course Connections:

This course encourages students to use problem solving skills to become self-directed and self-corrective, to communicate their thoughts through music performance and collaborate with others while rehearsing, performing and analyzing music.