

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: Music

Course: Choir I

Grade Level: 9-12

Big Ideas

- Skills and concepts associated with each unit are merged and embedded in every rehearsal, lesson, practice session, and performance in a spiral design.
- Students study similar units at different grade levels in greater depth and at progressively higher levels of difficulty.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<p>Performing – Interpreting</p> <p>1. Performing</p> <p style="padding-left: 20px;">a. Developmentally-appropriate scales, exercises, chorales, etudes, and vocalizes</p> <p style="padding-left: 20px;">b. Developmentally-appropriate band/choral repertoire</p> <p>2. Performing Technique</p> <p style="padding-left: 20px;">a. Breathing</p> <p style="padding-left: 20px;">b. Posture/playing position</p> <p style="padding-left: 20px;">c. Tone Production</p> <p style="padding-left: 20px;">d. Fingering/slide positions/sticking</p> <p style="padding-left: 20px;">e. Articulation</p> <p style="padding-left: 20px;">f. Diction</p> <p>3. Interpreting Music Notation</p> <p style="padding-left: 20px;">a. Sight-reading and performing a variety of scales, exercises, chorales, and etudes</p> <p style="padding-left: 20px;">b. Musical tempo, meter, rhythmic note values</p> <p style="padding-left: 20px;">c. Melodic and harmonic pitch and tonal relationships</p> <p style="padding-left: 20px;">d. Expressive and dynamic symbols</p>	50%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	<ul style="list-style-type: none"> • 9.1.12.A-C • 9.1.12.G
<p>Performing – Rehearsing, Evaluating, Refining, & Presenting</p> <p>1. Ensemble Skills</p> <p style="padding-left: 20px;">a. Balance</p> <p style="padding-left: 20px;">b. Blend</p>	45%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	<ul style="list-style-type: none"> • 9.1.12.A-C • 9.1.12.G

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<ul style="list-style-type: none"> c. Tuning d. Timing e. Phrasing f. Following a Conductor <p>2. Performance</p> <ul style="list-style-type: none"> a. Critical listening individually and in ensemble setting b. Technical proficiency c. Expressive qualities d. Cultural awareness and sensitivity 				
<p>Responding</p> <p>1. Selecting, Analyzing, and Describing Music</p> <ul style="list-style-type: none"> a. Music forms b. Music elements c. Cultural and historical influences <p>2. Interpreting and Evaluating</p> <ul style="list-style-type: none"> a. Quality of concert performances b. Composers' and performers' expressive intent c. Criteria for artistic performances 	5%	<ul style="list-style-type: none"> • SmartMusic • Concert literature • Various technique and concept textbooks • Self and group reflection/critique 	<ul style="list-style-type: none"> • Progress Monitoring • Public Performances • Rehearsal Contribution 	<ul style="list-style-type: none"> • 9.1.12.G • 9.1.12.I • 9.2.12.A-B • 9.2.12.L • 9.3.12.A-B



Eagle P.A.C.T. Course Connections:

This course encourages students to use problem solving skills to become self-directed and self-corrective, to communicate their thoughts through music performance and collaborate with others while rehearsing, performing and analyzing music.