Cocalico School District
Year-at-a-Glance – Curriculum Overview

Department: Music   **Course: Movie Music**   **Grade Level: 9-12**

Big Ideas

- The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.
- Artists use tools and resources as well as their own experiences to create art.
- The arts provide a medium to understand and exchange ideas.
- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes used to assess the quality of works in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning, and determine value.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
Responding Understanding and evaluating how music conveys meaning Interpreting and evaluating music	40%	• Schoology, laptops, earbuds, stereo system, Bluetooth speakers, listening examples	• Daily listening experiences and composition revision discussions	• 9.1.12.A • 9.1.12.B • 9.1.12.F • 9.1.12.J • 9.1.12.K • 9.3.12.A • 9.3.12.C • 9.3.12.D • 9.3.12.E • 9.3.12.F • 9.3.12.G • 9.4.12.A • 9.4.12.B • 9.4.12.C • 9.4.12.D
Responding – Connecting Historical Context and Evolution of Styles Evolution of Music for Movie Soundtracks, Television, and Electronic Media	10% 50%	• *Reel Music*, Schoology, films from multiple genres / styles / eras, listening examples	• Listening guide creation, quizzes, chapter questions and discussions	• 9.2.12.A • 9.2.12.B • 9.2.12.C • 9.2.12.D • 9.2.12.E • 9.2.12.F • 9.2.12.G • 9.2.12.H • 9.2.12.I • 9.2.12.J • 9.2.12.K • 9.2.12.L • 9.3.12.A

Eagle P.A.C.T. Course Connections:

Students in this course work to identify strengths and weaknesses in their composition technique to make regular improvements, offer constructive critiques of self and peers, and collaborate in a variety of evaluation experiences.