

**Cocalico School District**  
**Year-at-a-Glance - Curriculum Overview**

**Department: Music**

**Course: Music Theory II**

**Grade Level: 10-12**

**Big Ideas**

- The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.
- Artists use tools and resources as well as their own experiences to create art.
- The arts provide a medium to understand and exchange ideas.
- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes used to assess the quality of works in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning, and determine value.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<ul style="list-style-type: none"> <li>• Performing – Interpreting</li> </ul> Ear Training / Sight-singing / Dictation Interpreting and classifying music notation and music symbols and syntax	50%	<ul style="list-style-type: none"> <li>• <i>Tonal Harmony</i> textbooks, workbooks, CDs, musictheory.net, teoria.com</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook exercises, listening examples, chapter quizzes</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1.12.A-C</li> <li>• 9.1.12.G</li> <li>• 9.1.12.J-K</li> <li>• 9.2.12.K-L</li> </ul>
<ul style="list-style-type: none"> <li>• Responding</li> </ul> Understanding and evaluating how music conveys meaning	20%	<ul style="list-style-type: none"> <li>• Schoology, laptops, earbuds, stereo system, Bluetooth speakers</li> </ul>	<ul style="list-style-type: none"> <li>• Daily listening experiences and composition revision discussions</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1.12.A-C</li> <li>• 9.1.12.F</li> <li>• 9.1.12.J-K</li> <li>• 9.2.12.D</li> <li>• 9.2.12.F</li> <li>• 9.2.12.L</li> <li>• 9.3.12.A</li> <li>• 9.3.12.C</li> </ul>
<ul style="list-style-type: none"> <li>• Creating</li> </ul> Generate and conceptualize musical ideas and work Organize and develop musical ideas and work Refine, complete, and present musical ideas and work	30%	<ul style="list-style-type: none"> <li>• Schoology, MuseScore, laptops</li> </ul>	<ul style="list-style-type: none"> <li>• Chapter-based compositions</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1.12.A-C</li> <li>• 9.1.12.G</li> <li>• 9.1.12.J-K</li> </ul>



**Eagle P.A.C.T. Course Connections:**

Students in this course work to identify strengths and weaknesses in their composition technique to make regular improvements, offer constructive critiques of self and peers, and collaborate in a variety of composition experiences.