Cocalico School District
Year-at-a-Glance – Curriculum Overview

Department: Music   **Course: Music Production II**   **Grade Level: 9-12**

Big Ideas

- The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.
- Artists use tools and resources as well as their own experiences to create art.
- The arts provide a medium to understand and exchange ideas.
- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes used to assess the quality of works in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning, and determine value.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
• Performing – Interpreting Digital Music Technology • Music Terminology and Notation	30%	• Schoology, GarageBand, Logic Pro, recording equipment, MIDI input methods	• Various production projects including multimedia options	• 9.1.12.A • 9.1.12.B • 9.1.12.C • 9.1.12.G • 9.1.12.J • 9.1.12.K
• Creating Generate and Conceptualize Artistic Ideas and Work • Refine, Complete, and Present Artistic Work	60%	• Schoology, GarageBand, Logic Pro, recording equipment, MIDI input methods	• Various production projects including multimedia options	• 9.1.12.A • 9.1.12.B • 9.1.12.C • 9.1.12.G • 9.1.12.J • 9.1.12.K
• Responding – Connecting • Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	10%	• Schoology, laptops, earbuds, stereo system, Bluetooth speakers	• Daily listening experiences and project revision discussions	• 9.2.12.A • 9.2.12.B • 9.2.12.C • 9.2.12.E • 9.2.12.I • 9.2.12.B

Eagle P.A.C.T. Course Connections:

Students in this course work to identify strengths and weaknesses in their composition and recording technique to make regular improvements, offer constructive critiques of self and peers, and collaborate in a variety of recording experiences.