

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: Music

Course: Music Production I

Grade Level: 9-12

Big Ideas

- The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced.
- Artists use tools and resources as well as their own experiences to create art.
- The arts provide a medium to understand and exchange ideas.
- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes used to assess the quality of works in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning, and determine value.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<ul style="list-style-type: none"> • Performing – Interpreting Digital Music Technology Music Terminology and Notation	30%	<ul style="list-style-type: none"> • Schoology, GarageBand, Logic Pro, recording equipment, MIDI input methods 	<ul style="list-style-type: none"> • Various production projects including multimedia options 	<ul style="list-style-type: none"> • 9.1.12.A • 9.1.12.B • 9.1.12.C • 9.1.12.G • 9.1.12.J • 9.1.12.K
<ul style="list-style-type: none"> • Creating Generate and Conceptualize Artistic Ideas and Work Refine, Complete, and Present Artistic Work	60%	<ul style="list-style-type: none"> • Schoology, GarageBand, Logic Pro, recording equipment, MIDI input methods 	<ul style="list-style-type: none"> • Various production projects including multimedia options 	<ul style="list-style-type: none"> • 9.1.12.A • 9.1.12.B • 9.1.12.C • 9.1.12.G • 9.1.12.J • 9.1.12.K
<ul style="list-style-type: none"> • Responding – Connecting Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	10%	<ul style="list-style-type: none"> • Schoology, laptops, earbuds, stereo system, Bluetooth speakers 	<ul style="list-style-type: none"> • Daily listening experiences and project revision discussions 	<ul style="list-style-type: none"> • 9.2.12.A • 9.2.12.B • 9.2.12.C • 9.2.12.E • 9.2.12.I • 9.2.12.B



Eagle P.A.C.T. Course Connections:

Students in this course work to identify strengths and weaknesses in their composition and recording technique to make regular improvements, offer constructive critiques of self and peers, and collaborate in a variety of recording experiences.