

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: HS English/ Communication Arts Course: Speech & Creative Writing (052)
Grade Level: 10-12

Big Ideas

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Effective research requires the use of varied resources to gain or expand knowledge.
- Audience and purpose influence a writer’s choice of organizational pattern, language, and literary techniques.
- Rules of grammar and language conventions support clarity of communications between writers/speakers and readers/listeners.
- An expanded vocabulary enhances one’s ability to express ideas and information.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
• Choice Writings	12%	• Various articles and writing samples • Teacher mini-lessons	• Two 3-5 page writings • Writer’s Circle • Teaching presentations	• CC.1.2.9-10, 11-12.C, D, F, J • CC.1.3.9-10, 11-12.C, D, E, J • CC.1.4.9-10, 11-12.1.4.A, G, M, T, U, X • CC.1.5.9-10, 11-12.A, D, E, G
• Choice Speeches	12%	• Mentor text/ teaching packets • Various TedTalks	• Two 3-6 minute speeches • Impromptu activities • Teaching presentations	• CC.1.4.9-10, 11-12.1.4.A, G, M, T, U, X • CC.1.5.9-10, 11-12.A, D, E, G
• Debate	12%	• Debate resource packets • Library references and research resources	• Debate performance & evaluation	• CC.1.2.9-10, 11-12.C, D, F, J • CC.1.4.9-10, 11-12.1.4.A, G, M, T, U, V, W, X • CC.1.5.9-10, 11-12.A, D, E, G
• Visual / Script Writing	12%	• Mentor texts and teacher mini-lessons • Example projects	• One of the following: Visual booklet, Multi-genre project, Student script	• CC.1.2.9-10, 11-12.C, D, F, J • CC.1.3.9-10, 11-12.C, D, E, J • CC.1.4.9-10, 11-12.1.4.A, G, M, T, U, X • CC.1.5.9-10, 11-12.A, D, E, G
• Slam Poem	12%	• Student recordings • Various media clips for sample slam poems • Poetry Out Loud website	• Poetry Out Loud practice performance • Slam poem performance and critiques	• CC.1.3.9-10, 11-12.C, D, E, J • CC.1.4.9-10, 11-12.1.4.A, G, M, T, U, X • CC.1.5.9-10, 11-12.A, D, E, G
• Novel Writing/ Expanding on a “Shorter” Piece	38%	• Mentor text/ teaching packets • Novel writing resources	• Book talk teaching presentations • Novel writing proposal and speech • Student novel and read around	• CC.1.3.9-10, 11-12.C, D, E, J • CC.1.4.9-10, 11-12.1.4.A, G, M, T, U, X • CC.1.5.9-10, 11-12.A, D, E, G
• Culminating Speech/ Lesson Plan	2%	• Speech resources • Model lessons	• Final speech and evaluation	• CC.1.4.9-10, 11-12.1.4.A, G, M, T, U, X • CC.1.5.9-10, 11-12.A, D, E, G



Eagle P.A.C.T. Course Connections:

The Speech and Creative Writing course encourages students to communicate effectively in oral and written forms, to adapt and be flexible in their writing, and to collaborate with others as they further develop and refine their voice while considering the perspectives of others.