Cocalico School District Year-at-a-Glance - Curriculum Overview

Department: HS English/ Communication Arts Grade Level: 9-12 Course: Yearbook Production I/ II/ III/ IV (044-047)

Big Ideas

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques.
- Rules of grammar and language conventions support clarity of communications between writers/speakers and readers/listeners.
- An expanded vocabulary enhances one's ability to express ideas and information.
- Effective research requires the use of varied resources to gain or expand knowledge.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
Journalism History and Background	5%	Jostens resourcesPast student yearbooks	Completed yearbook pages	 CC.1.4.9-12.A-F CC.1.4.9-12.T, U, X CC.1.5.9-12.A, E
Media Literacy	10%	Jostens resourcesPast student yearbooks	Completed yearbook pages	 CC.1.4.9-12.A-F CC.1.4.9-12.T, U, X CC.1.5.9-12.A, E
Interviewing	30%	Jostens resourcesPast student yearbooks	Completed yearbook pages	 CC.1.4.9-12.A-F CC.1.4.9-12.T, U, X CC.1.5.9-12.A, E
News Production	40%	Jostens resourcesPast student yearbooks	Completed yearbook pages	 CC.1.4.9-12.A-F CC.1.4.9-12.T, U, X CC.1.5.9-12.A, E
Laws and Ethics	5%	Jostens resourcesPast student yearbooks	Completed yearbook pages	 CC.1.4.9-12.A-F CC.1.4.9-12.T, U, X CC.1.5.9-12.A, E
Specialty News Stories	10%	Jostens resourcesPast student yearbooks	Completed yearbook pages	 CC.1.4.9-12.A-F CC.1.4.9-12.T, U, X CC.1.5.9-12.A, E



Eagle P.A.C.T. Course Connections:

The Yearbook courses encourage students to think critically about the purpose and design of the product they are creating, to communicate effectively in oral and written forms, to adapt and be flexible in their writing based on what they are trying to communicate, and to collaborate with others as they create the school yearbook.