

**Cocalico School District**  
**Year-at-a-Glance - Curriculum Overview**

**Department: HS English/ Communication Arts      Course: English 12: Communication Arts (033)**  
**Grade Level: 12**

**Big Ideas**

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Audience and purpose influence a writer’s choice of organizational pattern, language, and literary techniques.
- Rules of grammar and language conventions support clarity of communications between writers/speakers and readers/listeners.
- An expanded vocabulary enhances one’s ability to express ideas and information.
- Effective research requires the use of varied resources to gain or expand knowledge.

<b>Units of Study</b>	<b>% of Course Time</b>	<b>Textbooks &amp; Supplemental Materials</b>	<b>Assessments</b>	<b>Standards Addressed</b>
• Loyalty Unit	12%	<ul style="list-style-type: none"> <li>• <i>Montana 1948</i> by Larry Watson</li> <li>• Student-selected nonfiction articles</li> </ul>	<ul style="list-style-type: none"> <li>• Written responses</li> <li>• Graded group discussions</li> </ul>	<ul style="list-style-type: none"> <li>• CC.1.3.11–12.F</li> <li>• CC.1.3.11–12.I</li> <li>• CC.1.5.11–12.C</li> <li>• CC.1.3.11–12.B</li> <li>• CC.1.3.11–12.C</li> </ul>
• Justice Unit	11%	<ul style="list-style-type: none"> <li>• <i>Montana 1948</i> by Larry Watson</li> <li>• Student-selected nonfiction articles</li> <li>• Student-selected short fiction</li> <li>• Various debates from <i>Intelligence Squared</i></li> </ul>	<ul style="list-style-type: none"> <li>• Written responses</li> <li>• Graded discussions</li> <li>• Chapter readings and discussions</li> </ul>	<ul style="list-style-type: none"> <li>• CC.1.2.9-11-12.A-G</li> </ul>
• Perspective Unit	11%	<ul style="list-style-type: none"> <li>• Student-selected memoirs</li> <li>• Student-selected short fiction</li> <li>• <i>Montana 1948</i> by Larry Watson</li> </ul>	<ul style="list-style-type: none"> <li>• Student-created video memoirs</li> <li>• Graded discussions</li> <li>• Written responses</li> <li>• Student-created written memoirs</li> </ul>	<ul style="list-style-type: none"> <li>• CC.1.3.11–12.B</li> <li>• CC.1.4.11–12.W</li> <li>• CC.1.3.11–12.K</li> </ul>
• Family Unit	11%	<ul style="list-style-type: none"> <li>• Student-selected Reading Book</li> <li>• Student-selected short fiction</li> <li>• Student-selected nonfiction</li> <li>• Student-selected <i>TED Talks</i></li> </ul>	<ul style="list-style-type: none"> <li>• Written responses</li> <li>• Graded discussions</li> <li>• Video presentations</li> </ul>	<ul style="list-style-type: none"> <li>• CC.1.3.11–12.B</li> <li>• CC.1.4.11–12.A</li> <li>• CC.1.3.11–12.F</li> <li>• CC.1.3.11–12.I</li> <li>• CC.1.4.11–12.G</li> </ul>
• Community Unit	11%	<ul style="list-style-type: none"> <li>• Long-form nonfiction articles</li> <li>• Student-selected debate from <i>Intelligence Squared</i></li> <li>• <i>The Ones Who Walk Away From Omelas</i> by Ursula LeGuin</li> </ul>	<ul style="list-style-type: none"> <li>• Written responses</li> <li>• Argumentation essay</li> <li>• Graded discussions</li> </ul>	<ul style="list-style-type: none"> <li>• CC.1.4.11–12.A</li> <li>• CC.1.4.11–12.O</li> <li>• CC.1.5.11–12.D</li> <li>• CC.1.3.11–12.B</li> </ul>

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<ul style="list-style-type: none"> <li>Revenge Unit</li> </ul>	11%	<ul style="list-style-type: none"> <li>Historical nonfiction</li> <li><i>The Five People You Meet in Heaven</i> by Mitch Albom</li> <li>Student-selected nonfiction</li> </ul>	<ul style="list-style-type: none"> <li>Written responses</li> <li>Argumentation essay</li> <li>Graded discussions</li> </ul>	<ul style="list-style-type: none"> <li>CC.1.3.11–12.A through D</li> </ul>
<ul style="list-style-type: none"> <li>Forgiveness Unit</li> </ul>	11%	<ul style="list-style-type: none"> <li><i>The Five People You Meet in Heaven</i> by Mitch Albom</li> <li>Student-selected memoir</li> <li>Student-selected short fiction</li> </ul>	<ul style="list-style-type: none"> <li>Chapter readings and responses</li> <li>Written responses</li> <li>Graded discussions</li> </ul>	<ul style="list-style-type: none"> <li>CC.1.3.11–12.B</li> <li>CC.1.3.11–12.K</li> <li>CC.1.3.11–12.F</li> <li>CC.1.3.11–12.I</li> <li>CC.1.4.11–12.X</li> <li>CC.1.5.11–12.D</li> </ul>
<ul style="list-style-type: none"> <li>Faith Unit</li> </ul>	11%	<ul style="list-style-type: none"> <li>Student-selected essays from <i>The Sun</i> magazine</li> <li>Student-selected fiction</li> </ul>	<ul style="list-style-type: none"> <li>Written responses</li> <li>Graded discussions</li> </ul>	<ul style="list-style-type: none"> <li>CC.1.3.11–12.B</li> <li>CC.1.3.11–12.C</li> <li>CC.1.4.11–12.A</li> <li>CC.1.4.11–12.X</li> </ul>
<ul style="list-style-type: none"> <li>Purpose Unit</li> </ul>	11%	<ul style="list-style-type: none"> <li>Student-selected fiction and nonfiction from <i>The Sun</i> magazine</li> </ul>	<ul style="list-style-type: none"> <li>Written responses</li> <li>Graded discussions</li> <li>Narrative essays</li> </ul>	<ul style="list-style-type: none"> <li>CC.1.3.11–12.D</li> <li>CC.1.3.11–12.K</li> <li>CC.1.3.11–12.D</li> <li>CC.1.4.11–12.X</li> </ul>



**Eagle P.A.C.T. Course Connections:**

English 12 CA encourages students to think critically about what they read, to communicate effectively in oral and written forms, to adapt and be flexible in their writing and response to texts, and to collaborate with others as they engage in conversations about literature and how it applies to the world.