

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: HS English/ Communication Arts Course: English 10- Communication Arts (031)
Grade Level: 10

Big Ideas

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address audience and purpose.
- Effective research requires the use of varied resources to gain and expand knowledge.
- Audience and purpose influence a writer’s choice of organizational pattern, language, and literary techniques.
- Rules of grammar and language conventions support the clarity of communications between writers/speakers and readers/listeners.
- An expanded vocabulary enhances one’s ability to express ideas and information.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<ul style="list-style-type: none"> • Building Strength as a Reader: Reading Strategies, Elements of Fiction, & <i>The Outsiders</i> 	30%	<ul style="list-style-type: none"> • <i>The Outsiders</i> by S. E. Hinton • Various short stories, fiction excerpts, and nonfiction readings 	<ul style="list-style-type: none"> • Frequent reading checks • Constructed response paragraphs • Project and presentation 	<ul style="list-style-type: none"> • CC.1.3.9-10.A-C, E, K • CC.1.4.9-10.S, X • CC.1.5.9-10.A, D, E, G
<ul style="list-style-type: none"> • Read, Think, Reflect, Connect: Active Reading, Nonfiction, & <i>Tuesdays with Morrie</i> 	30%	<ul style="list-style-type: none"> • <i>Tuesdays with Morrie</i> by Mitch Albom • Various short stories, fiction excerpts, and nonfiction readings 	<ul style="list-style-type: none"> • Frequent reading checks • Constructed response paragraphs • Project and presentation 	<ul style="list-style-type: none"> • CC.1.2.9-10.A, B, L • CC.1.3.9-10.A-C, E, K • CC.1.4.9-10.S, X • CC.1.5.9-10.A, D, E, G
<ul style="list-style-type: none"> • Literary Analysis & Author’s Craft: Context & Themes in <i>Of Mice and Men</i> 	30%	<ul style="list-style-type: none"> • <i>Of Mice and Men</i> by John Steinbeck • Various short stories, fiction excerpts, and nonfiction readings 	<ul style="list-style-type: none"> • Frequent reading checks • Constructed response paragraphs • Project and presentation 	<ul style="list-style-type: none"> • CC.1.2.9-10.A, B, L • CC.1.3.9-10.A-C, E, K • CC.1.4.9-10.S, X • CC.1.5.9-10.A, D, E, G
<ul style="list-style-type: none"> • Keystone Preparation 	10%	<ul style="list-style-type: none"> • Released Keystone Exams 	<ul style="list-style-type: none"> • CDTs • Released Keystone passages • Literature Keystone Exam 	<ul style="list-style-type: none"> • CC.1.2.9-10.A-C, E, F, J- L • CC.1.3.9-10.A-F, I-L • CC.1.4.9-10.A-F, S



Eagle P.A.C.T. Course Connections:

English 10: Communication Arts encourages students to think critically about what they read, to communicate effectively in oral and written forms, to adapt and be flexible in their writing and response to texts, and to collaborate with others as they engage in conversations about literature and how it applies to the world.