

**Cocalico School District**  
**Year-at-a-Glance - Curriculum Overview**

**Department: HS English/ Communication Arts**

**Course: Thematic Interpretation of Literature and Media (024)**

**Grade Level: 11-12**

**Big Ideas**

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Effective research requires the use of varied resources to gain or expand knowledge.
- Audience and purpose influence a writer’s choice of organizational pattern, language, and literary techniques.
- An expanded vocabulary enhances one’s ability to express ideas and information.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
• Reading and Writing about Films	20%	• Selections from <i>Reading in the Dark: Using Film as a Tool in the English Classroom</i> by John Golden	• Examination/analysis of terminology	• CC.1.3.11–12.D • CC.1.5.11–12.A • CC.1.5.11–12.F • CC.1.5.11–12.D
• Thematic Unit: Good vs. Evil	10%	• Literature Circle Novel Options • “The Lottery” by Shirley Jackson • Selected short stories, poetry, and dramatic monologues	• Portfolio Piece #1	• CC.1.3.11–12.J • CC.1.3.11–12.I • CC.1.3.11–12.A • CC.1.3.11–12.B • CC.1.4.11–12.C • CC.1.4.11–12.M
• Thematic Unit: Coming of Age	10%	• Selections from novels • Select poems • Selected short stories and non-fiction works	• Portfolio Piece #2	• CC.1.3.11–12.D • CC.1.3.11–12.F • CC.1.3.11–12.H • CC.1.4.11–12.A
• Thematic Unit: Sense of Self	20%	• Selections from <i>The House on Mango Street</i> by Sandra Cisneros • Selected short stories, poetry, and dramatic monologues	• Portfolio Piece #3	• CC.1.3.11–12.D • CC.1.4.11–12.D • CC.1.4.11–12.G
• Thematic Unit: Loss and Grief	10%	• Student choice novel • Selected short stories, poetry, and dramatic monologues	• Portfolio Piece #4 • Research project	• CC.1.4.11–12.B • CC.1.4.11–12.D
• Thematic Unit: Love	10%	• Selected short stories, poetry, and dramatic monologues	• Portfolio Piece #5	• CC.1.4.11–12.B • CC.1.4.11–12.D
• Portfolio	20%	• N/A	• Submission of Portfolio with final portfolio piece	• CC.1.4.11–12.B • CC.1.4.11–12.D



**Eagle P.A.C.T. Course Connections:**

The Thematic Interpretations of Literature and Media course encourages students to think critically about what they read, to communicate effectively in oral and written forms, to adapt and be flexible in their writing and response to texts, and to collaborate with others as they engage in conversations about literature and how it applies to the world.