## Cocalico School District Year-at-a-Glance - Curriculum Overview

Department: HS English/ Communication Arts Course: World Literature & Composition (014)

Grade Level: 11-12

## **Big Ideas**

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques.
- Rules of grammar and language conventions support clarity of communications between writers/speakers and readers/listeners.
- An expanded vocabulary enhances one's ability to express ideas and information.
- Effective research requires the use of varied resources to gain or expand knowledge.

| Units of Study   | % of<br>Course<br>Time | Textbooks &<br>Supplemental<br>Materials   | Assessments   | Standards Addressed   |
|--|------------------------|--|---|---|
| Analyze Themes and<br>Individualism through<br>Anthem            | 10%                    | Anthem by Ayn Rand     "Harrison Bergeron"     by Kurt Vonnegut  | Synthesis Essay   | <ul> <li>CC.1.3.11-12.A – 11.12.F</li> <li>CC.1.3.11-12.J</li> <li>CC.1.3.11-12.K</li> <li>CC.1.4.11-12.G – CC.1.4.11-12.L</li> <li>CC.1.4.11-12.S – CC.1.4.11-12.T</li> <li>CC.1.4.11-12.V – CC.1.4.11-12.W</li> </ul> |
| Analyze Traditions<br>through Things Fall<br>Apart               | 15%                    | <ul> <li>Things Fall Apart by<br/>Chinua Achebe</li> <li>"Dead Man's Path" by<br/>Chinua Achebe</li> <li>Nigerian/Ibo research</li> </ul>  | Informative<br>Essay  | <ul> <li>CC.1.4.11-12.A -CC.1.4.11-12.F</li> <li>CC.1.4.11-12.S - CC.1.4.11-12.T</li> <li>CC.1.4.11-12.V - CC.1.4.11-12.W</li> <li>CC.1.5.11-12.A</li> </ul>  |
| Analyze Loyalty,<br>Trust and Jealousy<br>through <i>Othello</i> | 15%                    | <ul> <li>Othello by William<br/>Shakespeare</li> <li>TED Talks – Reading<br/>Shakespeare</li> </ul>  | Theme based<br>Project  | <ul> <li>CC.1.3.11-12.A – 11.12.F</li> <li>CC.1.3.11-12.J</li> <li>CC.1.3.11-12.K</li> <li>CC.1.4.11-12.G – CC.1.4.11-12.L</li> <li>CC.1.4.11-12.S – CC.1.4.11-12.T</li> <li>CC.1.4.11-12.V – CC.1.4.11-12.W</li> </ul> |
| Explore the Human<br>Condition Through<br>The Kite Runner        | 20%                    | The Kite Runner by Khaled Hosseini Afghanistan research  | • Informative<br>Essay  | <ul> <li>CC.1.4.11-12.A –CC.1.4.11-12.F</li> <li>CC.1.4.11-12.S – CC.1.4.11-12.T</li> <li>CC.1.4.11-12.V – CC.1.4.11-12.W</li> </ul>  |
| Analyze Injustice     Through Night                              | 15%                    | <ul><li> Night by Elie Wiesel</li><li> Elie Wiesel/Oprah interview</li></ul>   | Theme based<br>Poems  | • CC.1.4.11-12.S – CC.1.4.11-12.T   |
| Writing Skills   | 10%                    | <ul><li>Study Island site</li><li>Noredink site</li></ul>  | <ul><li> Quizzes</li><li> Writing tasks</li></ul>   | • CC.1.4.11-12.X<br>• CC.1.4.11-12.F  |
| Vocabulary   | 10%                    | Vocabulary Workshop     Level D  | Vocab usage activities     Written usage quizzes  | <ul> <li>CC.1.2.11-12.F</li> <li>CC.1.2.11-12.J</li> <li>CC.1.2.11-12.K</li> <li>CC.1.3.11-12.F</li> <li>CC.1.3.11-12.J</li> <li>CC.1.3.11-12.J</li> </ul>  |
| Speaking   | 5%                     | <ul> <li>Poetry Out Loud</li> <li>Speech and         Presentation skill             handouts     </li> <li>Sample speech videos</li> </ul> | <ul> <li>Poetry Out Loud</li> <li>Demonstration<br/>speech</li> <li>Various speeches<br/>and presentations</li> </ul> | • CC.1.5.11-12.A<br>• CC.1.5.11-12.D<br>• CC.1.5.11-12.E<br>• CC.1.5.11-12.G  |

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## **Eagle P.A.C.T. Course Connections:**

World Literature encourages students to think critically about what they read, to communicate effectively in oral and written forms, to adapt and be flexible in their writing and response to texts, and to collaborate with others as they engage in conversations about literature and how it applies to the world.