

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: HS English/ Communication Arts
Grade Level: 11-12

Course: AP Language & Composition (009)

Big Ideas

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Audience and purpose influence a writer’s choice of organizational pattern, language, and literary techniques.
- Rules of grammar and language conventions support clarity of communications between writers/speakers and readers/listeners.
- An expanded vocabulary enhances one’s ability to express ideas and information.
- Effective research requires the use of varied resources to gain or expand knowledge.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<ul style="list-style-type: none"> • Rhetoric as Persuasion 	30%	<ul style="list-style-type: none"> • Various long form journalism • Various nonfiction books • Various debates • Current student-provided campaign materials from relevant election cycles • Various historical texts and speeches 	<ul style="list-style-type: none"> • In-class student debates • Graded whole-class discussions • Student debates 	<ul style="list-style-type: none"> • CC.1.2.11–12.C • CC.1.2.11–12.D • CC.1.2.11–12.H • CC.1.2.11–12.I • CC.1.2.11–12.L • CC.1.3.11–12.A • CC.1.3.11–12.B
<ul style="list-style-type: none"> • Synthesizing Information 	20%	<ul style="list-style-type: none"> • <i>Frankenstein</i> by Mary Shelley • <i>1984</i> by George Orwell • Various long form journalism • <i>SIRS Issues Researcher Database</i> 	<ul style="list-style-type: none"> • College Board-provided synthesis essay prompts • Bioethics synthesis project • Student-selected current events synthesis project 	<ul style="list-style-type: none"> • CC.1.2.11–12.C • CC.1.2.11–12.G • CC.1.3.11–12.A
<ul style="list-style-type: none"> • Effective Use of Voice 	10%	<ul style="list-style-type: none"> • <i>Blood Meridian</i> by Cormac McCarthy • Excerpts from <i>Moby-Dick</i> by Herman Melville • <i>Voice Lessons</i> by Nancy Dean • Adapted exercises from <i>Now Write!</i> 	<ul style="list-style-type: none"> • Informal comprehension assessments • Voice in <i>Blood Meridian</i> formal essay 	<ul style="list-style-type: none"> • CC.1.2.11–12.C • CC.1.2.11–12.F
<ul style="list-style-type: none"> • Archaic Language 	10%	<ul style="list-style-type: none"> • Excerpts from a wide variety of historical speeches and texts • <i>King James Bible</i> • Excerpts from Shakespeare’s plays • <i>Voice Lessons</i> by Nancy Dean • Excerpts from <i>Moby-Dick</i> by Herman Melville 	<ul style="list-style-type: none"> • College Board-provided analysis essay prompts • Informal comprehension assessments 	<ul style="list-style-type: none"> • CC.1.2.11–12.F • CC.1.2.11–12.H • CC.1.2.11–12.I • CC.1.2.11–12.K
<ul style="list-style-type: none"> • Analyzing and Evaluating Argumentation 	30%	<ul style="list-style-type: none"> • Various nonfiction books • <i>Life of Pi</i> by Yann Martel • Various long form journalism • Current student-provided campaign materials from relevant election cycles • Various historical texts and speeches • Various debates 	<ul style="list-style-type: none"> • College Board-provided essay prompts • Graded whole-class discussions • Student debates 	<ul style="list-style-type: none"> • CC.1.2.11–12.E • CC.1.2.11–12.D • CC.1.2.11–12.F • CC.1.2.11–12.K • CC.1.2.11–12.L • CC.1.3.11–12.A • CC.1.3.11–12.B

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Eagle P.A.C.T. Course Connections:

AP English Language and Composition encourages students to think critically about what they read, to communicate effectively in oral and written forms, to adapt and be flexible in their writing based on what they are trying to communicate, and to collaborate with others as they engage in conversations about what they read, view, and listen to and discuss how it applies to the world.