

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: HS English/ Communication Arts
Grade Level: 11-12

Course: AP Literature & Composition (008)

Big Ideas

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Audience and purpose influence a writer’s choice of organizational pattern, language, and literary techniques.
- Rules of grammar and language conventions support clarity of communications between writers/speakers and readers/listeners.
- An expanded vocabulary enhances one’s ability to express ideas and information.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<ul style="list-style-type: none"> • <i>Jane Eyre</i> and Close Reading of Prose: Identity, Destiny, & Self-Discovery 	34%	<ul style="list-style-type: none"> • <i>Jane Eyre</i> by Charlotte Bronte • Student-selected novel/ play • Various short stories, poems, & prose excerpts 	<ul style="list-style-type: none"> • Dialectical journal • Literary analysis paragraphs • Literary argumentation essay • Hexagonal thinking project • Vocabulary work 	<ul style="list-style-type: none"> • CC.1.3.11-12.A-F, K • CC.1.3.11-12. I-J • CC.1.4.11-12.S-U, X • CC.1.4.11-12.G-L • CC.1.5.11-12.A, D, E, G
<ul style="list-style-type: none"> • <i>The Sun Also Rises</i> & Prose Analysis: Hardships, Loss, & the Human Response 	22%	<ul style="list-style-type: none"> • <i>The Sun Also Rises</i> by Ernest Hemingway • Student-selected novel/ play • Various prose excerpts, poems 	<ul style="list-style-type: none"> • Characterization essay • Character creative project • Prose in-class literary argumentation essays • Class discussions 	<ul style="list-style-type: none"> • CC.1.3.11-12.A-F, K • CC.1.3.11-12. I-J • CC.1.4.11-12.S-U, X • CC.1.4.11-12.G-L • CC.1.5.11-12.A, D, E-G
<ul style="list-style-type: none"> • <i>King Lear</i> and Close Reading of Poetry: Relationships, Love, & Justice 	22%	<ul style="list-style-type: none"> • <i>King Lear</i> by William Shakespeare • Various poems, prose, and verse excerpts 	<ul style="list-style-type: none"> • Poetry in-class literary argumentation • Scene close readings • End of book project 	<ul style="list-style-type: none"> • CC.1.3.11-12.A-F, K • CC.1.3.11-12. I-J • CC.1.4.11-12.S-U, X • CC.1.4.11-12.G-L • CC.1.5.11-12.A, D, E, G
<ul style="list-style-type: none"> • <i>Their Eyes Were Watching God</i> and Preparing for the Exam and Beyond: Words, Power, & Voice 	22%	<ul style="list-style-type: none"> • <i>Their Eyes Were Watching God</i> by Zora Neale Hurston • Student-selected novel/ play • Various short stories, poems, & prose excerpts 	<ul style="list-style-type: none"> • Full AP Exam • Literary argumentation essays • Motif project • Class discussion • Selected book projects and presentations 	<ul style="list-style-type: none"> • CC.1.3.11-12.A-F, K • CC.1.3.11-12. I-J • CC.1.4.11-12.S-U, X • CC.1.4.11-12.G-L • CC.1.5.11-12.A, D, E-G



Eagle P.A.C.T. Course Connections:

AP English Literature and Composition encourages students to think critically about what they read, to communicate effectively in oral and written forms, to adapt and be flexible in their writing and response to texts, and to collaborate with others as they engage in conversations about literature and how it applies to the world.