

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: HS English/ Communication Arts
Grade Level: 11-12

Course: British Literature & Composition (004)

Big Ideas

- Effective readers use appropriate strategies to construct meaning.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.
- Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Effective research requires the use of varied resources to gain or expand knowledge.
- Audience and purpose influence a writer’s choice of organizational pattern, language, and literary techniques.
- An expanded vocabulary enhances one’s ability to express ideas and information.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
• Anglo-Saxon Era	10%	• Houghton- Mifflin English Literature Textbook (1989)	• Anglo-Saxon analysis paper	• CC.1.3.11–12.D • CC.1.5.11–12.A • CC.1.5.11–12.F • CC.1.5.11–12.D
• Middle Ages Era	20%	• Houghton- Mifflin English Literature Textbook (1989)	• Canterbury Tales analysis & presentation	• CC.1.3.11–12.J • CC.1.3.11–12.I • CC.1.3.11–12.A • CC.1.3.11–12.B • CC.1.4.11–12.C • CC.1.4.11–12.M
• Renaissance Era	20%	• Houghton- Mifflin English Literature Textbook (1989) • Folger Shakespeare Library <i>Hamlet</i> by William Shakespeare	• <i>Hamlet</i> analysis • Various poetry explication work	• CC.1.3.11–12.D • CC.1.3.11–12.C • CC.1.3.11–12.E • CC.1.3.11–12.G • CC.1.4.11–12.E
• Restoration and Enlightenment Era	10%	• Houghton- Mifflin English Literature Textbook (1989)	• Satirical analysis	• CC.1.3.11–12.D • CC.1.3.11–12.F • CC.1.3.11–12.H • CC.1.4.11–12.A
• Romantic Era	20%	• Houghton- Mifflin English Literature Textbook (1989)	• Presentation on poetic analysis	• CC.1.3.11–12.D • CC.1.4.11–12.D • CC.1.4.11–12.G
• Literary Analysis Paper & Final Exam	20%	• Purdue Owl website • Student-selected British novel	• 5-7 page final literary analysis paper • Multiple choice final exam	• CC.1.4.11–12.B • CC.1.4.11–12.D • CC.1.4.11–12.F • CC.1.4.11–12.G • CC.1.4.11–12.I



Eagle P.A.C.T. Course Connections:

British Literature encourages students to think critically about what they read, to communicate effectively in oral and written forms, to adapt and be flexible in their writing and response to texts, and to collaborate with others as they engage in conversations about literature and how it applies to the world.