

Cocalico School District

Year-at-a-Glance - Curriculum Overview

Department: Art

Course: Art in Action

Grade Level: LS 9-12

Big Ideas

- The skills, techniques, elements of the arts can be learned, studied, refined, and practiced.
- Artists use tools and resources as well as their own experiences and skills to create art.
- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes used to assess the quality of works in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
Production: <ul style="list-style-type: none"> • Idea Development- Artists get ideas from the world around them • Spatial Relationships- symmetry and overlapping • Elements/Skills of Design- line, pattern, color, texture, shape • Media/Techniques- drawing, painting, clay, vocabulary development, equipment safety 	70%	<ul style="list-style-type: none"> • Including but not limited to PowerPoints, books, videos, technology 	<ul style="list-style-type: none"> • Rubric • Teacher Observation 	<ul style="list-style-type: none"> • 9.2ABCDE • FHJKLM • 9.3F
Art History <ul style="list-style-type: none"> • Art is produced all over the world • Culture influence of Prehistoric Art • Artists: Miro, Klee, Mondrian, Cassatt, Jim Dine 	20%	<ul style="list-style-type: none"> • Including but not limited to PowerPoints, books, videos, technology 	<ul style="list-style-type: none"> • Rubric • Teacher Observation 	<ul style="list-style-type: none"> • 9.1EFH • 9.3CF
Criticism <ul style="list-style-type: none"> • Identifying subject matter in a work of art- portrait, still life, landscape, seascape, and non-objective • Processes of looking at art to foster understanding 	5%	<ul style="list-style-type: none"> • Including but not limited to PowerPoints, books, videos, technology 	<ul style="list-style-type: none"> • Rubric • Teacher Observation 	<ul style="list-style-type: none"> • 9.1ABE • 9.3AC • 9.4B
Aesthetics <ul style="list-style-type: none"> • Similarities and differences in looking at art • Listening/effective communicating • Generating ideas and choices regarding subject matter and themes 	5%	<ul style="list-style-type: none"> • Including but not limited to PowerPoints, books, videos, technology 	<ul style="list-style-type: none"> • Rubric • Teacher Observation 	<ul style="list-style-type: none"> • 9.3 ABEF

Eagle P.A.C.T. Course Connections:



Art in Action encourages students to use problem solving skills to explore the various aspects of art to communicate their thoughts visually through media, respond to aesthetics, communicate in diverse environments, incorporate feedback effectively, and deal positively with praise and criticism.