

# Cocalico School District

## Year-at-a-Glance - Curriculum Overview

**Department: Art      Course: Advanced Wheel Throwing and Hand Building 3D      Grade Level: 9-12**

### Big Ideas

- Students will build on previously learned skills from Contemporary Throwing and Hand Building, which are required to hand build and throw on a potter's wheel.
- The skill, techniques, elements and principles of the elements and principles of the arts can be learned, studied, refined, and practiced.
- Artists use tools and resources as well as their own experiences and skills to create art.
- The arts provide a medium to understand and exchange ideas.
- People have expressed experiences and ideas through time and across cultures.
- There are formal and informal processes used to assess the quality of work in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.

Units of Study	% of Course, Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<b>Production</b> <ul style="list-style-type: none"> <li>• Implement Advanced Hand Skill: Slab, Coil, Mend/Joining, Pull and Pinch.</li> <li>• Understand the clay medium drying process.</li> <li>• Implement Advanced Firing Clay Techniques</li> <li>• Implement Advanced Glazing Clay Techniques</li> <li>• Implement Advanced Wheel Throwing Skills</li> </ul>	70%	Include but not limited to: <ul style="list-style-type: none"> <li>• Videos</li> <li>• Published related articles</li> <li>• Worksheets</li> <li>• Artist/ student artwork examples</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-test</li> <li>• Post Test</li> <li>• Rubrics</li> <li>• Art Show</li> <li>• Student and Peer Assessment</li> <li>• Teacher observation</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1.12.A, B, C, D, E, F, G, H, I</li> </ul>
<b>Historical and Cultural</b> <ul style="list-style-type: none"> <li>• The influences and significance of the Medieval Times on 3D Art</li> </ul>	20%	Include but not limited to: <ul style="list-style-type: none"> <li>• Videos</li> <li>• Published related articles</li> <li>• Worksheets</li> <li>• Artist/ student artwork examples</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-test</li> <li>• Post-test</li> <li>• Rubric</li> <li>• Art Show</li> <li>• Student and Peer Assessment</li> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• 9.3.12.A, B, C, D, E, F, G</li> </ul>
<b>Aesthetic Response</b> <ul style="list-style-type: none"> <li>• Does art represent the world?</li> <li>• How does one communicate about art?</li> <li>• What does one communicate about art?</li> </ul>	5%	Include but not limited to: <ul style="list-style-type: none"> <li>• Videos</li> <li>• Published related articles</li> <li>• Worksheets</li> <li>• Artist/ student artwork examples</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-test</li> <li>• Post-test</li> <li>• Rubric</li> <li>• Art Show</li> <li>• Student and Peer Assessment</li> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• 9.4.12.A, B, C, D</li> </ul>
<b>Critical Response</b> <ul style="list-style-type: none"> <li>• Subjective vs. objective</li> <li>• Generating ideas and choices regarding subject matter and themes</li> </ul>	5%	Include but not limited to: <ul style="list-style-type: none"> <li>• Videos</li> <li>• Published related articles</li> <li>• Worksheets</li> <li>• Artist/ student artwork examples</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-test</li> <li>• Post-test</li> <li>• Rubric</li> <li>• Art Show</li> <li>• Student and Peer Assessment</li> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• 9.3.12.A, B, C, D, E, F, G</li> </ul>



### Eagle P.A.C.T. Course Connections:

Advanced Wheel Throwing and Hand Building 3D encourages students to use problem solving skills to explore the various aspects of art to communicate their thoughts visually through media, respond to aesthetics, communicate in diverse environments, incorporate feedback effectively, and deal positively with praise and criticism.