

# Cocalico School District

## Year-at-a-Glance - Curriculum Overview

**Department: Art 3D      Course: Contemporary Throwing and Hand Building 3D      Grade Level: 9-12**

### Big Ideas

- Students will build on previously learned basic skills from Foundation to Ceramics and 3D. They will implement these skills with hand build and throwing on a potter's wheel.
- The skill, techniques, elements and principles of the elements and principles of the arts can be learned, studied, refined, and practiced.
- Artist use tools and resources as well as their own experiences and skills to create art.
- The arts provide a medium to understand and exchange ideas.
- People have expressed experiences and ideas through time and across cultures.
- There are formal and informal processes used to assess the quality of work in the arts.
- People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.

Units of Study	% of Course, Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<b>Production</b> <ul style="list-style-type: none"> <li>• Implement Basic Hand Skill: Slab, Coil, Mend/ Joining, Pull and Pinch.</li> <li>• Understand the clay medium drying process.</li> <li>• Implement Basic Firing Clay</li> <li>• Implement Basic Glazing Clay</li> <li>• Implement Basic Wheel Throwing Skills with Pots, Cups, and Bowls</li> </ul>	70%	Include but are not limited to: <ul style="list-style-type: none"> <li>• Teacher Demonstration</li> <li>• Teacher created videos and references online</li> <li>• Artist/Student Artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-test</li> <li>• Post Test</li> <li>• Rubrics</li> <li>• Art Show</li> <li>• Rubric</li> <li>• Teacher observations</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1.12 A, B, C,D,E, F, G H, I</li> </ul>
<b>Historical and Cultural</b> <ul style="list-style-type: none"> <li>• The influences and significance of the Greek Culture on 3D Art</li> </ul>	20%	Include but are not limited to: <ul style="list-style-type: none"> <li>• Teacher Demonstration</li> <li>• Teacher created videos and references online</li> <li>• Artist/Student Artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-test</li> <li>• Post Test</li> <li>• Rubrics</li> <li>• Art Show</li> <li>• Rubric</li> <li>• Teacher observations</li> </ul>	<ul style="list-style-type: none"> <li>• 9.3.12 A, B, C,D,E,F,G</li> </ul>
<b>Aesthetic Response</b> <ul style="list-style-type: none"> <li>• Does art represent the world?</li> <li>• How does one communicate about art?</li> <li>• What does one communicate about art?</li> </ul>	5%	Include but are not limited to: <ul style="list-style-type: none"> <li>• Teacher Demonstration</li> <li>• Teacher created videos and references online</li> <li>• Artist/Student Artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-test</li> <li>• Post Test</li> <li>• Rubrics</li> <li>• Art Show</li> <li>• Rubric</li> <li>• Teacher observations</li> </ul>	<ul style="list-style-type: none"> <li>• 9.4.12 A, B, C, D</li> </ul>
<b>Critical Response</b> <ul style="list-style-type: none"> <li>• Subjective vs objective</li> <li>• Generating ideas and choices regarding subject matter and themes</li> </ul>	5%	Include but are not limited to: <ul style="list-style-type: none"> <li>• Teacher Demonstration</li> <li>• Teacher created videos and references online</li> <li>• Artist/Student Artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-test</li> <li>• Post Test</li> <li>• Rubrics</li> <li>• Art Show</li> <li>• Rubric</li> <li>• Teacher observations</li> </ul>	<ul style="list-style-type: none"> <li>• 9.3.12 A, B, C, D, E, F, G</li> </ul>



### Eagle P.A.C.T. Course Connections:

Contemporary Throwing and Hand Building 3D encourages students to use problem solving skills to explore the various aspects of art to communicate their thoughts visually through media, respond to aesthetics, communicate in diverse environments, incorporate feedback effectively, and deal positively with praise and criticism.

Updated: 10/11/22