

Cocalico School District

Year-at-a-Glance - Curriculum Overview

Department: Art

Course: Advanced 2D Studio Art

Grade Level: 9-12

Big Ideas

- Students will implement techniques, elements and principles of the arts, which can be learned, studied, refined and practiced.
- Students will implement knowledge gained on how artists use tools and resources as well as their own experiences and skills to create art.
- Students will implement knowledge gained on how people have expressed experiences and ideas through the arts.
- Students will learn about the historical, cultural and social context of an individual's work in the arts.
- Students will learn how to analyze a work of art from its historical and cultural perspective.
- Students will implement vocabulary used between social sciences and the arts and humanities.
- Students will implement and apply the critical examination processes of works in the arts and humanities.
- Students will learn how artists evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
Production, Performance and Exhibition	70%	<ul style="list-style-type: none"> • Includes but not limited to: pencil and paper • Teacher created tutorial(s) 	<ul style="list-style-type: none"> • Quiz • Integrated throughout all student demonstrations • Art Show 	• 9.1.A,C,E,F,I,K
Historical and Cultural Context	20%	<ul style="list-style-type: none"> • Includes but not limited to: acrylic paint, colored pencil, paint brushes, canvas board/paper • Teacher created tutorial(s) 	<ul style="list-style-type: none"> • Quiz • Rubric • Student demonstration • Art Show 	• 9.2.A,C,D,E,F,G
Critical Response in the Arts and Humanities <ul style="list-style-type: none"> • Students will learn how art critics determine and apply criteria to a person's work of others in the arts. • Students will learn how critics apply systems of classification for interpreting works in the arts and forming a critical response. 	5%	<ul style="list-style-type: none"> • Includes but not limited to: pencil, illustrative markers/pens, paper/illustration board • Teacher created tutorial(s) 	<ul style="list-style-type: none"> • Quiz • Rubric • Student demonstration • Art Show 	• 9.4.A,B,C,D
Aesthetic Response in the Arts and Humanities <ul style="list-style-type: none"> • Students will learn how artists describe and analyze the effects that works in the arts have on groups, individuals, and the culture. • Students will analyze and interpret a philosophical position identified in works in the arts and humanities. 	5%	<ul style="list-style-type: none"> • Includes but not limited to: acrylic paint, paint brushes, canvas board • Teacher created tutorial(s) 	<ul style="list-style-type: none"> • Quiz • Rubric • Student demonstration • Art Show 	• 9.4.A,B,C,D



Eagle P.A.C.T. Course Connections:

Advanced 2D Studio Art students begin implementing problem solving skills in order to explore the various aspects of art to communicate their thoughts visually through media, responding to aesthetics, communicating effectively in diverse environments, incorporating feedback effectively, and dealing positively with praise and criticism.