

Cocalico School District

Year-at-a-Glance - Curriculum Overview

Department: Art

Course: Introduction to Studio Art 2D

Grade Level: 9-12

Big Ideas

- Students will be introduced to the skills, techniques, elements and principles of the arts, which can be learned, studied, refined and practiced.
- Students will be introduced to how artists use tools and resources as well as their own experiences and skills to create art.
- Students will be introduced to how people have shared experiences and ideas through the arts.
- Students will be introduced to the historical, cultural and social context of an individual's work in the arts.
- Students will explain and apply the critical examination processes of works in the arts and humanities.
- Students will learn how artists evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.
- Students will be introduced on how to analyze a work of art from its historical and cultural perspectives.
- Students will be introduced to vocabulary used between the arts and humanities.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<ul style="list-style-type: none"> • Production, Performance and Exhibition 	70%	<ul style="list-style-type: none"> • Includes but not limited to: pencil and paper • Teacher created tutorial(s) 	<ul style="list-style-type: none"> • Quiz • Integrated throughout all student demonstrations • Art Show 	<ul style="list-style-type: none"> • 9.1.A,C,E,F,I,K
<ul style="list-style-type: none"> • Historical and Cultural Context 	20%	<ul style="list-style-type: none"> • Includes but not limited to: acrylic paint, colored pencil, paint brushes, canvas board/paper • Teacher created tutorial(s) 	<ul style="list-style-type: none"> • Quiz • Rubric • Student demonstration • Art Show 	<ul style="list-style-type: none"> • 9.2.A,C,D,E,F,G
<ul style="list-style-type: none"> • Critical Response in the Arts and Humanities <ul style="list-style-type: none"> • How art critics determine and apply criteria to a person's work of others in the arts • How critics apply systems of classification for interpreting works in the arts and forming a critical response 	5%	<ul style="list-style-type: none"> • Includes but not limited to: pencil, illustrative markers/pens, paper/illustration board • Teacher created tutorial(s) 	<ul style="list-style-type: none"> • Quiz • Rubric • Student demonstration • Art Show 	<ul style="list-style-type: none"> • 9.3.A,B,C,F
<ul style="list-style-type: none"> • Aesthetic Response in the Arts and Humanities 	5%	<ul style="list-style-type: none"> • Includes but not limited to: Acrylic paint, paint brushes, canvas board • Teacher created tutorial(s) 	<ul style="list-style-type: none"> • Quiz • Rubric • Student demonstration • Art Show 	<ul style="list-style-type: none"> • 9.4.A,B,C,D



Eagle P.A.C.T. Course Connections:

Introduction to Studio Art 2D introduces students to use problem solving skills to explore the various aspects of art to communicate their thoughts visually through media, respond to aesthetics, communicate in diverse environments, incorporate feedback effectively, and deal positively with praise and criticism.