

**Cocalico School District**  
**Year-at-a-Glance - Curriculum Overview**

**Department: Art**

**Course: Art**

**Grade Level: 6<sup>th</sup> Grade**

**Big Ideas**

- The skills, techniques, and the elements and principles of the arts can be learned, studied, refined and practiced.
- Artists use tools and resources as well as their own experiences and skills to create art.
- The arts provide a medium to understand and exchange ideas.
- People have expressed experiences and ideas through the arts throughout time and across cultures.
- There are formal and informal processes used to assess the quality of works in the arts.
- People use both aesthetic and critical process to assess quality, interpret meaning and determine value.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
Art History	15%	Include but not limited to PowerPoints, books, videos, technology.	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• 9.2ABCDE</li> <li>• FHIJKL</li> <li>• 9.3F</li> </ul>
Production	50%	Include but not limited to paints, clay, drawing materials, mixed media, found objects.	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1EFH</li> <li>• 9.3CF</li> </ul>
Criticism	25%	Include but not limited to student produced work and discussion	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• 9.1ABE</li> <li>• 9.3AC</li> <li>• 9.4B</li> </ul>
Aesthetics	10%	Include but not limited to student produced work, artist from history, reflection, and discussion	<ul style="list-style-type: none"> <li>• Rubric</li> <li>• Teacher Observation</li> </ul>	<ul style="list-style-type: none"> <li>• 9.3 ABEF</li> </ul>



**Eagle P.A.C.T. Course Connections:**

6<sup>th</sup> Grade Art encourages students to use problem solving skills to explore the various aspects of art to communicate their thoughts visually through media, respond to aesthetics, communicate in diverse environments, incorporate feedback effectively, and deal positively with praise and criticism.