

**Cocalico School District**  
**Year-at-a-Glance - Curriculum Overview**

**Department: English Language Arts**

**Course: Literature Workshop**

**Grade Level: 8**

**Big Ideas**

- Effective readers use appropriate strategies to construct meaning at or above a grade 8 text complexity.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information from a variety of genres.
- Effective speakers and listeners respond to and develop what others have said in structured and unstructured opportunities.
- Effective presenters use technology to increase speaking and listening opportunities.
- Effective writers cite sources used in research using APA format.
- Effective writers identify their purposes and choose organizational pattern, language, and literary techniques appropriately.
- Effective writers use rules of grammar and language conventions at or above grade 8 level to support clarity of communications between writers/speakers and readers/listeners.
- Effective readers, writers, and speakers apply their understanding of Greek and Latin affixes and context clues to determine the meanings of new words and construct forms successfully.

Units of Study	% of Course Time	Textbooks & Supplemental Materials	Assessments	Standards Addressed
<b>Independent Reading</b> <ul style="list-style-type: none"> <li>• Analyzing characterization, conflict, and theme within literature</li> </ul>	25%	<ul style="list-style-type: none"> <li>• Library Resources</li> </ul>	<ul style="list-style-type: none"> <li>• Characterization Responses</li> <li>• Conflict Response</li> <li>• Theme Response</li> <li>• Non-Fiction Response</li> </ul>	<ul style="list-style-type: none"> <li>• CC.1.2.8.A</li> <li>• CC.1.2.8.B</li> <li>• CC.1.2.8.C</li> <li>• CC.1.2.8.D</li> <li>• CC.1.2.8.E</li> <li>• CC.1.2.8.F</li> <li>• CC.1.2.8.J</li> <li>• CC.1.2.8.K</li> <li>• CC.1.2.8.L</li> <li>• CC.1.3.8.A</li> <li>• CC.1.3.8.B</li> <li>• CC.1.3.8.C</li> <li>• CC.1.3.8.I</li> <li>• CC.1.3.8.J</li> <li>• CC.1.3.8.K</li> <li>• CC.1.4.8.A</li> <li>• CC.1.4.8.B</li> <li>• CC.1.4.8.C</li> <li>• CC.1.4.8.D</li> <li>• CC.1.4.8.E</li> <li>• CC.1.4.8.F</li> <li>• CC.1.4.8.S</li> <li>• CC.1.4.8.X</li> </ul>
<b>Vocabulary</b> <ul style="list-style-type: none"> <li>• -Greek and Latin affixes</li> </ul>	20%	<ul style="list-style-type: none"> <li>• Teacher created materials</li> </ul>	<ul style="list-style-type: none"> <li>• Lesson quizzes</li> <li>• Unit Tests</li> <li>• Cumulative Affix and Root Tests</li> <li>• Projects</li> </ul>	<ul style="list-style-type: none"> <li>• CC.1.2.8.J</li> <li>• CC.1.2.8.K</li> <li>• CC.1.3.8.I</li> <li>• CC.1.3.8.J</li> </ul>
<b>Literature Circles</b> <ul style="list-style-type: none"> <li>• Literary elements and analysis</li> </ul>	15%	Students will select one novel from approved list. Books may include: <ul style="list-style-type: none"> <li>• <i>Ghost</i></li> </ul>	<ul style="list-style-type: none"> <li>• Literary element projects</li> <li>• Section quizzes</li> </ul>	<ul style="list-style-type: none"> <li>• CC.1.3.8.A</li> <li>• CC.1.3.8.B</li> <li>• CC.1.3.8.C</li> <li>• CC.1.3.8.I</li> </ul>

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<ul style="list-style-type: none"> <li>Structured and unstructured response opportunities</li> </ul>		<ul style="list-style-type: none"> <li><i>Unwind</i></li> <li><i>Bruiser</i></li> <li><i>Of Sound Mind</i></li> <li><i>Hope was Here</i></li> <li><i>Shipbreaker</i></li> <li><i>Speak</i></li> <li><i>Tangerine</i></li> </ul>	<ul style="list-style-type: none"> <li>Group discussion records</li> </ul>	<ul style="list-style-type: none"> <li>CC.1.3.8.J</li> <li>CC.1.3.8.K</li> <li>CC.1.5.8.A</li> <li>CC.1.5.8.B</li> <li>CC.1.5.8.D</li> <li>CC.1.5.8.E</li> <li>CC.1.5.8.G</li> </ul>
<b>Class Novel and Read Aloud</b> <ul style="list-style-type: none"> <li>Satire, fable, allegory, and parody</li> <li>Signposts</li> </ul>	20%	Students will participate in activities from 2 or 3 books from the approved list. <ul style="list-style-type: none"> <li><i>Uprising</i></li> <li><i>I Am the Cheese</i></li> <li><i>Animal Farm</i></li> <li><i>Heroes of the Holocaust</i></li> <li><i>The Book Thief</i></li> </ul>	<ul style="list-style-type: none"> <li>Notice and Note Signposts</li> <li>Literary element projects</li> <li>Teacher created quizzes</li> </ul>	<ul style="list-style-type: none"> <li>CC.1.3.8.A</li> <li>CC.1.3.8.B</li> <li>CC.1.3.8.C</li> <li>CC.1.3.8.F</li> <li>CC.1.3.8.G</li> <li>CC.1.3.8.H</li> <li>CC.1.3.8.I</li> <li>CC.1.3.8.J</li> <li>CC.1.3.8.K</li> <li>CC.1.5.8.A</li> </ul>
<b>Shakespeare</b> <ul style="list-style-type: none"> <li>Elizabethan England</li> <li>Sonnets</li> <li>Play Structure</li> <li>Literary Devices</li> <li>English Language History</li> </ul>	20%	<ul style="list-style-type: none"> <li>Edpuzzle</li> <li>Teacher Created Materials</li> <li><i>Romeo and Juliet</i></li> </ul>	<ul style="list-style-type: none"> <li>History quizzes</li> <li>Act Quizzes</li> <li>Romeo and Juliet test</li> </ul>	<ul style="list-style-type: none"> <li>CC.1.3.8.A</li> <li>CC.1.3.8.B</li> <li>CC.1.3.8.C</li> <li>CC.1.3.8.D</li> <li>CC.1.3.8.F</li> <li>CC.1.3.8.G</li> <li>CC.1.3.8.H</li> <li>CC.1.3.8.I</li> <li>CC.1.3.8.J</li> <li>CC.1.3.8.K</li> <li>CC.1.5.8.A</li> <li>CC.1.5.8.E</li> <li>CC.1.5.8.G</li> </ul>



**Eagle P.A.C.T. Course Connections:**

In Literature Workshop, students focus on analysis, reflection, and logical reasoning when reading and writing. They incorporate feedback effectively when revising and editing writing. Communication is the core of language arts. Students work in diverse groups on projects.