

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: English Language Arts

Course: Literature Workshop

Grade Level: 6

Big Ideas

- Effective readers use appropriate strategies to construct meaning at or above grade 6 text complexity levels.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information from a variety of genres.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Effective speakers are able to use technology to increase speaking/listening opportunities.
- Effective speakers respond to and develop what others have said in structured and unstructured opportunities.
- Effective readers and writers evaluate resources to determine reliability.
- Effective readers apply their understanding of affixes and context clues to determine the meanings of new words and construct new forms successfully.
- Effective readers expand vocabulary to enhance one’s ability to express ideas and information.

Units of Study	Frequency/ Duration	Textbooks & Supplemental Materials	Assessments	Standards Addressed
Independent Reading <ul style="list-style-type: none"> • Reading a variety of self-selected books • Foster enjoyment of reading • Sharing their experience and recommendations with others • Plot structure • Nonfiction text structure 	20%	<ul style="list-style-type: none"> • Students will self-select novels from various sources • Library Resources • Classroom Resources • Personal Student Resources 	<ul style="list-style-type: none"> • Book projects • Status updates • Oral conferences 	<ul style="list-style-type: none"> • CC.1.2.6.A • CC.1.2.6.B • CC.1.2.6.C • CC.1.2.6.D • CC.1.2.6.E • CC.1.2.6.F • CC.1.2.6.G • CC.1.2.6.J • CC.1.2.6.K • CC.1.2.6.L • CC.1.3.6.A • CC.1.3.6.B • CC.1.3.6.C • CC.1.3.6.D • CC.1.3.6.E • CC.1.3.6.F • CC.1.3.6.H • CC.1.3.6.I • CC.1.3.6.J • CC.1.3.6.K • CC.1.4.6.S • CC.1.4.6.U • CC.1.5.6.D • CC.1.5.6.E • CC.1.5.6.F • CC.1.5.6.G
Vocabulary <ul style="list-style-type: none"> • Utilize knowledge of affixes and roots to identify and apply word meaning • Use context clues to determine meaning 	10%	<ul style="list-style-type: none"> • Flocabulary • Prefix/Suffix/Roots Program • Teacher-created materials • Class novel vocabulary • <i>Prefixes and Suffixes: Teaching Vocabulary to Improve Reading Comprehension</i> 	<ul style="list-style-type: none"> • Quizzes • Vocabulary activities 	<ul style="list-style-type: none"> • CC.1.2.6.J • CC.1.2.6.K • CC.1.3.6.F • CC.1.3.6.J
Class Novels <ul style="list-style-type: none"> • Shared reading experience with a common text 	30%	<ul style="list-style-type: none"> • Students will interact with books from the approved list. • <i>A Long Walk to Water</i> • <i>Walk Two Moons</i> 	<ul style="list-style-type: none"> • Quizzes • Student packets • Projects 	<ul style="list-style-type: none"> • CC.1.2.6.A • CC.1.2.6.B • CC.1.2.6.C • CC.1.2.6.D

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<ul style="list-style-type: none"> Discussions on theme, conflict, characterization, plot structure, predicting, and application to one's own life Reflective writing 		<ul style="list-style-type: none"> <i>My Brother Sam is Dead</i> <i>War Horse</i> <i>The Boy on the Wooden Box</i> <i>Out of My Mind</i> <i>The Red Kayak</i> 		<ul style="list-style-type: none"> CC.1.2.6.E CC.1.2.6.F CC.1.2.6.G CC.1.2.6.J CC.1.2.6.K CC.1.2.6.L CC.1.3.6.A CC.1.3.6.B CC.1.3.6.C CC.1.3.6.D CC.1.3.6.E CC.1.3.6.F CC.1.3.6.H CC.1.3.6.I CC.1.3.6.J CC.1.3.6.K CC.1.4.6.S CC.1.4.6.U CC.1.5.6.A CC.1.5.6.C CC.1.5.6.D CC.1.5.6.E CC.1.5.6.G
<p>Fiction Signposts</p> <ul style="list-style-type: none"> Analyze text to determine deeper meaning related to plot, theme, characters, setting (Contrasts and Contradictions, Aha Moment, Tough Questions, Words of the Wiser, Again and Again, & Memory Moment) 	10%	<ul style="list-style-type: none"> <i>Notice and Note Signposts</i> by Kyleen Beers and Robert Probst Selected short stories from various sources such as <i>Scholastic News</i> Selected videos 	<ul style="list-style-type: none"> Quizzes Application to class novels and independent reading 	<ul style="list-style-type: none"> CC.1.3.6.A CC.1.3.6.B CC.1.3.6.C CC.1.3.6.D CC.1.3.6.E CC.1.3.6.F CC.1.3.6.H CC.1.3.6.I CC.1.3.6.J CC.1.3.6.K
<p>Nonfiction Signposts</p> <ul style="list-style-type: none"> Analyze text to determine important information in nonfiction sources (Contrasts and Contradictions, Extreme and Absolute Language, Numbers and Statistics, Quoted Words, Word Gaps) 	10%	<ul style="list-style-type: none"> Reading Nonfiction: <i>Notice and Note Signposts</i> by Kyleen Beers and Robert Probst Selected articles from various sources such as <i>Scholastic News</i> and Newsela 	<ul style="list-style-type: none"> Quizzes Application to nonfiction articles and independent reading 	<ul style="list-style-type: none"> CC.1.2.6.A CC.1.2.6.B CC.1.2.6.C CC.1.2.6.D CC.1.2.6.E CC.1.2.6.F CC.1.2.6.G CC.1.2.6.J CC.1.2.6.K CC.1.2.6.L
<p>Speaking/Listening</p> <ul style="list-style-type: none"> Use a variety of technology tools to present on informal and formal class topics Identifying audience and purpose for speaking and listening Provide constructive feedback to classmates Focused discussions 	20%	<ul style="list-style-type: none"> Teacher-created materials Project presentations Socratic seminars 	<ul style="list-style-type: none"> Oral Presentations 	<ul style="list-style-type: none"> CC.1.5.6.A CC.1.5.6.B CC.1.5.6.C CC.1.5.6.D CC.1.5.6.E CC.1.5.6.F CC.1.5.6.G



Eagle P.A.C.T. Course Connections:

Problem solving, critical thinking, adaptability, flexibility, communication, teamwork, and collaboration are present in the daily teaching and learning of the 6th grade Literacy Workshop course.