

Cocalico School District
Year-at-a-Glance - Curriculum Overview

Department: English Language Arts

Course: Communication Arts

Grade Level: 6

Big Ideas

- Effective readers use appropriate strategies to construct meaning at or above grade 6 text complexity levels.
- Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information from a variety of genres.
- Effective speakers prepare and communicate messages to address the audience and purpose.
- Effective speakers are able to use technology to increase speaking/listening opportunities.
- Effective speakers respond to and develop what others have said in structured and unstructured opportunities.
- Effective readers and writers evaluate resources to determine reliability.
- Effective writers cite sources.
- Effective writers identify their purposes and choose organizational patterns, language, and literary techniques.
- Effective writers use rules of grammar and language conventions at or above grade 6 level to support clarity of communications between writers/speakers and readers/listeners.

Units of Study	Frequency/ Duration	Textbooks & Supplemental Materials	Assessments	Standards Addressed
Elements of a Short Story <ul style="list-style-type: none"> • Identify plot structure, types of conflict, and characterization • Make inferences and draw conclusions • Determine theme • Identify plot devices such as foreshadowing and flashback 	20%	<ul style="list-style-type: none"> • Pearson Literature textbook • Teacher-created materials • Study Island • Web Resources 	<ul style="list-style-type: none"> • Literary analysis questions • Anthology Assessments • Skill quizzes 	<ul style="list-style-type: none"> • CC.1.3.6.A • CC.1.3.6.B • CC.1.3.6.C • CC.1.3.6.D • CC.1.3.6.E • CC.1.3.6.F • CC.1.3.6.H • CC.1.3.6.I • CC.1.3.6.J • CC.1.3.6.K
Elements of Nonfiction <ul style="list-style-type: none"> • Identify author’s purpose and point of view • Identify types of text structure • Identify forms of nonfiction • Determine connotation of words and author’s mood/tone • Identify types of support an author uses to elaborate on a key idea • Make predictions • Distinguish between fact and opinion • Identify main idea 	20%	<ul style="list-style-type: none"> • Pearson Literature textbook • Teacher-created materials • Study Island • Web Resources 	<ul style="list-style-type: none"> • Literary analysis questions • Anthology Assessments • Skill quizzes 	<ul style="list-style-type: none"> • CC.1.2.6.A • CC.1.2.6.B • CC.1.2.6.C • CC.1.2.6.D • CC.1.2.6.E • CC.1.2.6.F • CC.1.2.6.G • CC.1.2.6.I • CC.1.2.6.J • CC.1.2.6.K • CC.1.2.6.L
Elements of Poetry <ul style="list-style-type: none"> • Analyze language, structure, and theme in poetry • Analyze use of figurative language • Analyze word choice/meaning • Use context clues • Identify rhythm and rhyme • Analyze forms of poetry • Use paraphrasing to restate the author’s words • Analyze use of sound devices • Analyze of use of imagery • Write own poetry 	10%	<ul style="list-style-type: none"> • Pearson Literature textbook • Teacher-created materials • Study Island • Web Resources 	<ul style="list-style-type: none"> • Literary analysis questions • Anthology Assessments • Poetry test • Poetry project • Oral presentation of poetry project 	<ul style="list-style-type: none"> • CC.1.3.6.A • CC.1.3.6.B • CC.1.3.6.D • CC.1.3.6.E • CC.1.3.6.F • CC.1.3.6.G • CC.1.3.6.H • CC.1.3.6.I • CC.1.3.6.J

Cocalico School District
Year-at-a-Glance - Curriculum Overview

<p>Elements of Folk Literature</p> <ul style="list-style-type: none"> Analyze structure and theme in folk literature Identify genres in folk literature Determine universal theme Compare elements of fantasy 	10%	<ul style="list-style-type: none"> Pearson Literature textbook Teacher-created materials Study Island Web Resources 	<ul style="list-style-type: none"> Literary analysis questions Anthology Assessments Folk literature project 	<ul style="list-style-type: none"> CC.1.3.6.A CC.1.3.6.B CC.1.3.6.C CC.1.3.6.D CC.1.3.6.E CC.1.3.6.F CC.1.3.6.H CC.1.3.6.I CC.1.3.6.J CC.1.3.6.K
<p>Grammar</p> <ul style="list-style-type: none"> Nouns, Pronouns, Verbs, Adjectives and adverbs Conjunctions and interjections Sentence parts and types Subject complements Direct/indirect objects Independent and dependent clauses Simple, compound, and complex sentences 	10%	<ul style="list-style-type: none"> Pearson Literature textbook Study Island Web Resources Daily edits Teacher-created materials 	<ul style="list-style-type: none"> Anthology Assessments Quizzes Final compositions 	<ul style="list-style-type: none"> CC.1.4.6.E CC.1.4.6.F CC.1.4.6.R
<p>Writing: Narrative</p> <ul style="list-style-type: none"> Writing process Determine a theme Create characters Use sensory details Use of dialogue Plot structure Investigate types of leads 	5%	<ul style="list-style-type: none"> Teacher-created materials for narrative writing Journal responses (writing prompts, free writes) 	<ul style="list-style-type: none"> Final compositions Oral presentations 	<ul style="list-style-type: none"> CC.1.4.6.M CC.1.4.6.N CC.1.4.6.O CC.1.4.6.P CC.1.4.6.Q CC.1.4.6.R CC.1.4.6.T CC.1.4.6.X
<p>Writing: Argumentative</p> <ul style="list-style-type: none"> Determine a purpose and audience Research and identify appropriate sources of information Investigate types of leads Develop reasons for argument Develop and address a counterclaim Cite sources 	5%	<ul style="list-style-type: none"> Teacher-created materials for argumentative writing Journal responses (writing prompts, free writes) 	<ul style="list-style-type: none"> Final compositions Oral presentations 	<ul style="list-style-type: none"> CC.1.4.6.G CC.1.4.6.H CC.1.4.6.I CC.1.4.6.J CC.1.4.6.K CC.1.4.6.L CC.1.4.6.T CC.1.4.6.V CC.1.4.6.W CC.1.4.6.X
<p>Writing: Expository *</p> <ul style="list-style-type: none"> Choose a text structure (cause/effect, compare/contrast, explain a process, description, and problem/solution) Establish a focus Identify the audience Organize ideas and analyze information Maintain a formal writing style 	5%	<ul style="list-style-type: none"> Teacher-created materials for expository writing Journal responses (writing prompts, free writes) 	<ul style="list-style-type: none"> Oral presentations 	<ul style="list-style-type: none"> CC.1.4.6.A CC.1.4.6.B CC.1.4.6.C CC.1.4.6.D CC.1.4.6.E CC.1.4.6.F CC.1.4.6.T CC.1.4.6.V CC.1.4.6.W CC.1.4.6.X
<p>Speaking/Listening</p> <ul style="list-style-type: none"> Use a variety of technology tools to present on informal and formal class topics Identify audience and purpose for speaking and listening Provide constructive feedback to classmates Focused discussions 	15%	<ul style="list-style-type: none"> Teacher-created materials Reader's Theater Project presentations Socratic seminars 	<ul style="list-style-type: none"> Oral Presentations 	<ul style="list-style-type: none"> CC.1.5.6.A CC.1.5.6.B CC.1.5.6.C CC.1.5.6.D CC.1.5.6.F CC.1.5.6.G

*Note: Expository essays are written in science and social studies.

Cocalico School District

Year-at-a-Glance - Curriculum Overview



Eagle P.A.C.T. Course Connections:

Problem solving, critical thinking, adaptability, flexibility, communication, teamwork, and collaboration are present in the daily teaching and learning of the 6th grade Communication Arts course.